

The logo features a large, stylized blue letter 'S' that loops around itself. To the right of the 'S', the words 'SERAFIN STRING QUARTET' are written in a blue, serif, all-caps font. A thin blue horizontal line is positioned below the text.

SERAFIN STRING QUARTET

Kate Ransom and Timothy Schwarz, *violins*
Molly Carr, *viola* and Lawrence Stomberg, *'cello*

“playing with style and sophistication” “effortlessly delightful” “sound is full and clear” “lively pieces, played in good café-music style” “lilting and swinging, with a fine feel for the gently syncopated dance rhythms pulsing beneath”

-The Strad Magazine

"quality of the ensemble playing and the dedication to detail that sets this recording above many others" “they combine true rhythmic precision, beautiful intonation, and beautiful articulation with an excellent sense of balance and deeply satisfying musical phrasing" “instruments blend beautifully”

-American Record Guide

“excellent music making...uncommonly fine interpretation” "ensemble and intonation ... above reproach” “suave and stylish” “a shapely, finely conceived account” “rhythmic vitality and taut ensemble”

-New York Concert Review

“Gershwin’s Lullaby for String Quartet is lovely”

-WRUV 90.1 FM, Burlington, Vermont

“lively and infectious performance” “pleasing melodiousness and lightness of touch”

-Robert Hugill – Classical Music Blog

“irresistible musical experience” “stylishness and technical proficiency”

-Audio Club of Atlanta