



Kate Ransom and Timothy Schwarz, *violins*
Molly Carr, *viola* and Lawrence Stomberg, *'cello*

Quartet Short Biography

Hailed by *The Strad Magazine* (2010) for “playing with style and sophistication” and the *American Record Guide* (2011) for “combining true rhythmic precision, beautiful intonation, and beautiful articulation with an excellent sense of balance and deeply satisfying musical phrasing,” Serafin String Quartet debuted to a sell-out crowd at New York City’s Weill Recital Hall at Carnegie Hall in 2004. Since its debut, the Quartet has been applauded by audiences around the nation, including sell-out crowds at repeat performances in New York City’s Weill Recital Hall and recent performances at St. John’s, Smith Square – London, Philadelphia’s Annenberg Center for the Arts and the Delaware Chamber Music Festival.

Serafin String Quartet’s 2010 debut CD, on the Centaur label, received critical acclaim and is now widely available in international release. The disc features an “American Tapestry” of works by American composers and composers influenced by American sounds. The Quartet has recently been featured on WHYY TV, WRTI Radio and in Delaware and Pennsylvania print media, including Delaware Today, The News Journal and the Philadelphia Inquirer.

Quartet in Residence for the University of Delaware, Serafin String Quartet regularly reaches young musicians through a variety of performances and instructional activities on the UD campus and beyond. The Quartet frequently visits communities, colleges and universities around the US to present concerts, master classes and lecture-recitals.